**ADV. ART – Project Proposal - Standard–Based Grading Rubric**

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| Learning Targets: | **A=**  **Accomplished**  \*Highest level of understanding or mastery.  \*You have totally mastered the skill, meaning you have demonstrated a full understanding of the concepts / skills involved and / or included all parts needed for the competency / learning target. | **B =**  **Secured**  \* You have totally mastered the skill, but you might have made a small error or missing something. | **C =**  **Proficient**  \*You have a firm grasp of the skill, meaning you have demonstrated a full, or almost understanding of the concepts involved, but you still have some gaps. | **F=**  **Developing**  \*You have demonstrated some conceptual understanding of the skill.  \*You possibly have some confused reasoning, as this was not a complete thought or attempt. | **0 =**  **No Adequate Data**  \*You have demonstrated a weak or no conceptual understanding for this technique or skill in the time allotted. |
| 3A. |  | | | | |
| 5B. |  | | | | |

**Standards / Learning Targets:**

***S.3.A. The artist can choose and evaluate a range of subject matter, symbols, and ideas:*** The artist can research and describe the origins or specific images and ideas and explain why they are of value to their artwork and the work of others.

***S.5.B.  The artist can reflect upon and assess the characteristics and merits of their work and the work of others:*** The artist will make a formative decision regarding his or her own individual goals for a project. A reflection of project goals and materials needed, will be included in their portfolio as well as shared in class for group discussion.

Project Proposal should include the following:

* Examples of research of technique, subject, process, or historical / cultural ideas.
* Explanation of images and ideas and why they are of value to your artwork and /or the work of others.
* Reflection of how you will take those ideas and develop them into a project of your own including what goals you will have for yourself and what materials will be needed.